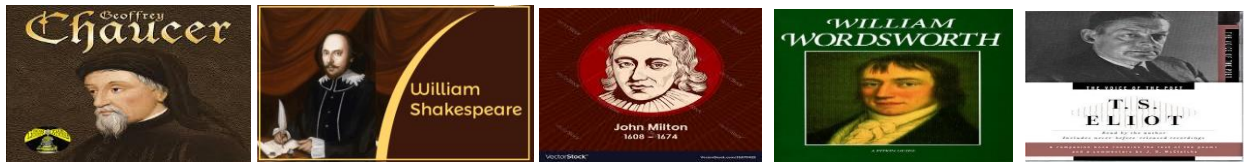


ADIKAVI NANNAYA UNIVERSITY RAJAMAHENDRVARAM UNIVERSITY COLLEGE OF ARTS & COMMERCE



DEPARTMENT PROFILE



EXPLORE OUR DEPARTMENT ▾



VISION

The department seeks to inculcate liberal thoughts about the world, as envisaged by our ancient Indian seers and put succinctly by Rabindranath Tagore “Where the mind is without fear and the head is held high”. As such, it aims to foster a love of literature and language, “the best that has been thought and said” as Mathew Arnold stated, among the student community, and make them “*Vishwa Manava.*”

MISSION

To fulfil its vision, the department embarks on a mission to teach a variety of literary, analytical, theoretical and linguistic skills. Hence it calls for a rigorous study of language and literature produced or translated into English language. The mission is to expose the students to some of the best forms of literary writing across cultures and communities, past and present. The department will provide students with a coherent curricular framework and relevant well-structured choices that will foster linguistic competency and critical thinking.

History and Prominence of the Department:

The department was established in 2006 along with the University. The founder Vice Chancellor of the University Prof. K. Nirupa Rani was a professor of English from Andhra University, Visakhapatnam. She took keen interest in developing the department and under her scholarly guidance the department had been offering courses of language and literature. A well-equipped dedicated computer lab was established in 2006 to promote LSRW skills among the students.

Ours is the first department to start class work on this campus in 2010 in a temporary shed. The faculty and students cooperated to participate in the teaching learning activities in the open natural wilderness of the then campus. From the beginning the department has been innovative in designing and offering the most contemporary topics/courses like semiotics, discourse analysis, introduction to literature, environmental literature and an ELT course in every semester. Eminent professors of English in India and abroad like Prof. Scott Slovic. Dr. Christina Nichol, Prof, Eric Sandeen, Prof. Swarnalatha Rangarajan, Prof. K.Narayan Chandran, Prof. Ch. Vijayasree, Prof.

T. Vijay Kumar, Prof. V.S. Prakasam, Prof. C. Visweswara Rao, Prof. T, Vswanadha Rao and Prof. N, Nagaraju etc., have mentored the department. Senior professor of the department Dr. K. Sree Ramesh is an expert in the UGC JRF/NET expert panel for many years and is a subject expert in the faculty recruitment boards of many universities. Junior faculty Dr. D. Jyothirmai and Dr. Sajna Raj.N are university nominees/subject experts in PG/UG Boards of Studies of various PG/UG and Engineering colleges, paper setters and thesis adjudicators for many colleges/universities. The department is crucial in guiding various colleges under the university's jurisdiction in preparing their syllabi and in organizing inter/national seminars, workshops and conferences.

Faculty of the Department:

Sl.No	Name	Designation	Status
1	Prof. K. S. Ramesh	Professor and Dean FA&SS	Permanent
2	Dr. D. Jyothirmai	Associate Professor & Head	Permanent
3	Mr. N. Surya Raghavendra	Assistant Professor	Permanent
4	Dr N Sajna Raj	Assistant Professor	Permanent

Programs being offered:

M.A. ENGLISH: Sanctioned Intake 30(R) + 3(REWS) + 5(SS) + 1(SSEWS)

Ph.D. in English (FT&PT) - intake as per extant UGC norms

No. of students enrolled and passed out:

Sl. No.	Academic Year	No. enrolled	No. appeared for exams	No. passed out	PASS %
1,	2016	28	20	15	75%
2,	2017	31	26	22	85%
3.	2018	31	27	23	85%
4.	2019	25	18	16	89%
5.	2020	30	26	23	88%

Number of Ph.D. awardees: 04

Percentage of Employment: 70-80%

International seminars & conferences and Workshop organized:

SI No	Name of the Program	Days	Sponsored by
1	WORKSHOP ON: “Teaching and Pedagogy for Teachers of English”	February 15 th , 2010	University
2	SEMINAR CUM WORKSHOP ON: “Cross cultural communication: India and the U.S.”	February 13 th , 14 th and 15 th , 2012	American Consulate
3	CONFERENCE ON: “The challenges of Moving Ahead: From Deprival to Dignity of Dalits”	November 6 th , 7 th & 8 th , 2014	UGC & ICSSR
4	CONFERENCE ON: “Writing the Anthropocene: Engendering Ecological consciousness in English & Telugu Literatures”	18 th - 20 th Feb, 2019	ICSSR
5.	A VIRTUAL COLLOQUIUM ON: “Environmental Humanities” https://youtu.be/XWRFuOmL0dA	20-07-2020	University

National Seminars & Conferences and Workshops Organized:

SI No	Name of the Programme	Date	Sponsored by
1	SEMINAR ON: “Coastal Andhra Folk Arts And Their Preservation”	October 24 th -25 th , 2010	CIIL

2	SEMINAR ON: “Social Narrations in Coastal Andhra: 1920-1960”	March 17 th -18 th , 2011	CIIL
3	SEMINAR ON: “Globalization and Folklore”	February 27 th -28 th , 2013	CIIL
4	INTERACTIVE WORKSHOP ON: “Under Graduate English Language Teaching; Intervening methods and Techniques”	December 16th, 2016	Orient Blackswan
5	WORKSHOP ON: “English Language Skills by Prof Tim Cornwall”	February 28 th , 2017	University
6.	A VIRTUAL TALK ON: “English Language Teaching Practice” https://youtu.be/YDE4Y23Y_P0	17-06-2020	University

Publications of the Faculty Members:

Prof K S Ramesh:

Books:

1. Ramesh, K.S. *Claude Mckay: The Literary Identity From Jamaica To Harlem And Beyand*, Mcfarland And Company, Inc. Publishers, USA. 2006.
2. Ramesh, K.S. Ed., *Importance of Being Earnest* By Oscar Wilde. As an Undergraduate English Text Book, Orient Black Swan, 2014.

Book Chapters:

1. “Liberation in ‘nigger work’: An eco-feministic study of *Color Purple*”, *American Literary Studies in Postmillennial India: Critical Perspectives*. Lexington Books, USA.2022
2. "Swamijis In The Indian Psyche: A Study Of Narayan's Guide" – *Post-Coloniality: Reading Literature* C.T.Indra, Ed. Madras University. 1999.
3. "Unheard Voices Of The Frontier: The Case of North East India", *The Voices From Marginality In Literatures In English*. Milind Publishers, Hyderabad, 2011.

Research Articles in Journals:

1. "Spatial Distances And Binary Oppositions In Section One Of Sharan Kumar Limbale's Akkarmashi" International Journal of English Language, Literature and Translation studies (IJELR), 2016.
2. "Lawless/News From Home: A Womanist /Feminist Perspectives In Select Short Stories Of Sefi Atta" Co-Authored With Mrs. D. Jyothirmai, Asst. Professor, Dept. Of English Is Published In Ijala International (Journal of African Literature Association) A Peer Reviewed International Journal Of African Literature Association.
3. "Nation And Corruption: The Politics of Citizenship In Popular Telugu Cinema" In Asian Cinema, Vol.22, No.1, Spring/Summer 2011.
4. "Perilous Progression Inevitable: Robinson Crusoe To Waiting For Godot, A Comparative Study"- Selected And Published Among 100 Articles in The Conference Proceedings By Srinakharinwirot University, Thailand 1998.
5. "Herman Hesse' Siddhartha and The Ancient Indian Way Of Life". *Triveni*, Vol.64. 1996.

Recent Book Chapters accepted for Publication:

- Chronicles of Transformation: Godavari kathalu - Stories of Riverine Communities of Andhra Godavari Region. By Association for the Study of Literature and Environment (ASLE) India.
- *Cosmopolitics: Reading the riverine stories of BVS Rama Rao's Godavari Kathalu* By Indian Institute of Advanced Study, (IIAS) Shimla.

Dr. D. Jyothirmai:

Research Articles in Journals:

- "Unjustified Authority of Modernity in The Strange Case of Billy Biswas" JCT Journal in Volume XV Issue VIII, August 2022.
- & B. Vijay Kumar, "A Comparative Study of Wole Soyinka's *Lion and Jewel* and Girish Karnad's *Nagamandala* in The Light of Gender Issues", International Journal of Research and Analytical Reviews (IJRAR), JANUARY 2022.
- & A. Swathi, "Many Facets Of Motherhood As Reflected In Kamala Markandaya's *Nectar In A Sieve*", International Journal of Research and Analytical Reviews (IJRAR), ISSN : 2349 – 5138 – JANUARY 2022.

- & M. Bala Krishna. Social and ethical values as projected in Shakespeare's Hamlet GORTERIA (ISSN: 0017-2294) volume 34, Issue I, Jan- 2021.
- & K. Ramesh, "Dalit Canon Formation and The African American Experience", *Fortell Journal of Teaching English Language and Literature*, 2019/ISSN-24548499.
- & M. Sirisha Sangamitra, "Religious Binaries And Alienation In *The Purple Hibiscus*", *International Research Journal of Multidisciplinary Studies*, Vol. IV, 2019/ISSN2229-6557.
- & A. Jayakumar, "Self Identity, Alienation And Gendered Memory In Zadie Smith's *White Teeth*: Character Analysis Of Irie", *KY Publications Journal of English Language, Literature and Translation Studies (IJELR)*, 2018.
- & K. Ramesh, *African American Womanism Speaks To Dalit Feminism: Special Reference To Telugu Dalit Women's Literature*: Rupkatha Journal on Interdisciplinary Studies in Humanities, Vol -9, 2017.
- & K. Ramesh, Spatial Distance and Binary Oppositions in Section One Of Sharan Kumar Limbale's *Akkarmashi* : *International Journal of English Language, Literature and Translation studies (IJELR)*, 2016.
- & K. Sree Ramesh, "Blake's Revolutionary Romanticism in the Poems of *Innocence And Ignorance*" Souvenir on National Seminar, 2016.

Book Chapters:

1. "Liberation in 'nigger work': An eco-feministic study of *Color Purple*", *American Literary Studies in Postmillennial India: Critical Perspectives*. Lexington Books, USA.2022
2. "Ecological Musings in the Lyrics of Goretu Venkanna" *Contemporary Contemplations On Green Literature*, Authors Press. New Delhi, 2021.
3. "Revisiting Myths through Feminist Lens in the Indian Diaspora: an Analysis of Suniti Namjoshi's *Feminist Fables*". *Gender Narratives in Indian Diaspora Writing: An Intersectional Approach*, ISBN - 978-93-92892-05-9
4. "The lived Experiences of an Indian Dalit Diaspora: A Study of Sujatha Gidla's *Ants Among the Elephants*". *Gender Narratives in Indian Diaspora Writing: An Intersectional Approach*, ISBN - 978-93-92892-05-9
3. "Women Writing Resistance – In Bangladeshi Lifelines", *GENDER ISSUES AND SUBALTERN FEMINISM*: ISBN: 978 – 81 – 905776 – 33 – 4, 2020
4. "Doors" Open To Freedom" – *The Indian Diasporic Feminist: Contemporary Contemplations*, ISBN 978-93-88008-58-7 – Authors Press, New Delhi. 2018.

Translation:

- K. Ramesh & D. Jyothirmai, *Local Is Our Future*: Translated introductory chapter, <https://www.localfutures.org/wp-content/uploads/Excerpt-Local-is-Our-Future-by-Helena-Norberg-Hodge-Telugu-Translation.pdf>

Books:

- D. Jyothirmai Dr. M. Sambaiah & Dr. M. Koteswara Rao, *SKILLS ENRICH*: Maruthi Publications, 2021.
- D. Jyothirmai Dr. M. Sambaiah & Dr. M. Koteswara Rao, *Skill Pro-III – Foundation Course – 7, Communication & Soft Skills –III for Semester –IV*: Maruthi Publications, 2016.

Mr. N. Surya Raghavendra:

1. N Surya Raghavendra, *Using ASR and Voice XML in assessing Speaking*: International Journal Computer Assisted Language Learning, July, 2012.
2. N Surya Raghavendra, *CAI and CALL- The Changeover*: International Journal Teaching Language through Learning, September, 2014.
3. N Surya Raghavendra, *Adapting Blended Learning in a CALL Context- A Study in Indian Context*: International Journal Language studies, February, 2015.
4. N Surya Raghavendra, *Extensive and Intensive Reading in CALL Context*: International Journal Computer Assisted Language Learning, June, 2016.
5. N Surya Raghavendra, *Weblogs and Writing Process-Technology Drive*: ReCALL, February, 2017.

Dr. Sajan Raj N:

- A Rereading of the Differently Bodied in Oscar Wilde’s Fairy Tale “*The Birthday of the Infanta*”: *The English Literature Journal*, ISSN:2348-3288 Vol 3, No. 1(2016).
- The Denigrating Fat: A Study of Obesity in Neil LaBute’s *Fat Pig*: *Asian Quarterly: An International Journal of Contemporary Issues*, 2019, Vol 17, Issue No. 3.
- Identity of the Disabled in the Little Lame Prince: National Research Conference on Redefining Identities, Cultures and Literatures Volume 1, 2016.
- “A Rereading of the Different Bodied in Oscar Wilde Fairy Tale “The Birthday of the Infanta” in *The English Literature Journal*, an online peer reviewed journal.
- “Identity of the Disabled in the Little Lame Prince” in *Redefining Identities, cultures ND Literatures*, Vol 1.

Program Outcome:

At the end of the course the student will be introduced to the literatures produced in English and translated into English. Making British Literature the foundation in the first two semesters, the program diversifies into literatures produced in many English speaking cultures. The student will be exposed to a diverse range of critical/theoretical texts, from Euro-American, African and Indian critical traditions that arose from specific socio-economic, linguistic, philosophical theories. The program equips the student with essential critical tools to comprehend literature in particular, and culture in general. Also, the program will expose to student to environmental issues through written and audio visual texts. In addition, the program trains the student in English Language Teaching for professional application.

Department Library:

The main objective of the Department Library is to collect, organize and disseminate books and other related documents relevant to the academic and research needs of the students. To realize this objective, the department procures reading materials, books through donations and organizes them through genre classification on the shelves for the benefit of the students. **With 857 titles** the Department Library remains as a resource center for academic and research activities in the areas of language teaching, linguistics and literatures in English. Library books and other reading materials are adequately secured through glass shelves. Books are given on loan to student users for photocopying, reference, and reading.

Department Values:

- ❖ Rigorous and comprehensive study of language, literacy, and literature.
- ❖ The cultivation of critical reading and reflection.
- ❖ Production of excellent writing in a variety of forms.
- ❖ Ways in which the study of language and literature transforms the stakeholders' understanding of local, national, and international communities.
- ❖ We value teaching that will lead our students to participate in society as informed, responsible citizens.

Commitment and Flexibility:

- The department has a well-knit, committed and vibrant faculty, who apart from being proficient teachers are also instrumental in maintaining a strong bond and a high level of interaction with students at all levels.
- The faculty of the department has adopted varied teaching methodologies to make the classroom environment receptive and non-oppressive for its students.

- It uses Language Lab as a useful teaching tool to cater to language learners across board.
- The students are encouraged to explore beyond their prescribed curriculum by exposing them to various seminars, extension talks, lecture series etc., which are a regular feature of the department.

Best Practices:

- Introducing contemporary trends and issues in the curriculum- First Department in the state of Andhra Pradesh to introduce a course on Environmental Literature.
- Encourages research across cultures and comparative literary studies.
- Task based language teaching is practiced. Students are encouraged to do presentations such as seminar, assignment, and power point presentation to enhance the competence of learners in language learning.

DHYUTHI - AN ALUMNI ASSOCIATION:

With the motivation of the faculty the alumni of the department had registered an association named *DHYUTHI*. It is a bridge for interaction of alumni with the enrolling batches of post graduate's year after year.

OBJECTIVES:

- *DHYUTHI* is registered to cater to the academic career and research development needs and activities of the past, present and future post graduates of the department.
- It intends to gather the support of the alumni to develop and sustain strong ties with each other and with the university.
- Promotes interaction among alumni and provides newcomers with valuable social professional contacts
- Fosters a spirit of belongingness, and loyalty towards the Department/University.

Alumni activities during the Academic Year 2020-21:

It has been a practice of the seniors helping their juniors of the department in many ways. *Dhyuthi* has been actively involving in various academic and motivating programs of the department. Of late alumni interacted through online /offline modes and accomplished the following:

- Visited and interacted with faculty and students.
- Some former students enrolled for part-time and full- time Ph.D. Programs in the Department.
- Gave tips to prepare for NET/SET exams.
- Motivated the poor learners to continue the course and complete it successfully.
- Instilled confidence in the students who were educated in Telugu medium in rural areas
- Ms. G. Chandrika, an alumna, who joined as a research scholar in the department helped the poor learners to prepare the notes.
- Maintained contacts with alumni and alma mater through WhatsApp group.
- Shared information about workshops, webinars, conferences short term courses and coaching classes to prepare for NET Exams.
- Intimated the department and other alumni about job opportunities through WhatsApp group.
- Participated in an international virtual colloquium on Environmental Humanities conducted by the department on July 20th, 2020.
- Attended a webinar on “English Languages Teaching Practices’ organized by the department on June 6th, 2020.
- Participated in virtual symposium on “English Language Skills and Contemporary Indian Writing in English” organized by the department on June 26th, 2021.